



FABBRI ARTE

Alto Antiquariato



Embossed and perforated beaker

Silver

Burma

19th Century

Measures: 6 x 3 in

Work analysis

The work under analysis is a beaker of Burmese origin and datable to the 19th century. Characterized by a rich and skilful fretwork, we find depicted various male and female characters, with typical Burmese traditional clothes, immersed in a rural setting, while at the upper and lower ends we have decorations with floral and phytomorphic motifs. All this translates into a classic example of nineteenth-century Burmese manufacture, such as we will see in the example shown on the next page.



As mentioned, we propose a comparison with a similar example in the possession of the London gallery "Michael Backman Ltd".

It is an object of the same origin, age and workmanship.

Below is the text attached as a presentation.

TALL BURMESE SILVER BEAKER

Burma

1860 circa

Height: 16.5 cm, diameter: 9.6 cm, weight: 297g

This unusually tall beaker is of heavy, high-grade silver. It is of cylindrical form but with tapering sides. The height suggests it might have served as a vase.

It has been repoussed and chased with figures from the Burmese version of the Ramayana, all in traditional Burmese costume. The figures are beneath cusped arches and within leafy and petalled borders.

The work and the purity of the silver suggests that this is an earlier example of colonial Burmese silverware and might date more to the middle of the 19th century rather than towards the end.

The beaker is in fine condition.

REFERENCES

Fraser-Lu, S., Silverware of South-East Asia, Oxford University Press, 1989.

Fraser-Lu, S., Burmese Crafts: Past and Present, Oxford University Press, 1994.

Tilly, H.L., The Silverwork of Burma (with Photographs by P. Klier), The Superintendent, Government Printing, 1902.

Tilly, H.L., Modern Burmese Silverwork (with Photographs by P. Klier), The Superintendent, Government Printing, 1904.





Detail of the beaker owned by the Michael Backman Ltd gallery



Detail of the beaker under analysis

Bibliography

- *Fraser-Lu, S., Silverware of South-East Asia, Oxford University Press, 1989.*
- *Fraser-Lu, S., Burmese Crafts: Past and Present, Oxford University Press, 1994.*
- *Tilly, H.L., The Silverwork of Burma (with Photographs by P. Klier), The Superintendent, Government Printing, 1902.*
- *Tilly, H.L., Modern Burmese Silverwork (with Photographs by P. Klier), The Superintendent, Government Printing, 1904.*

Pursuant to Articles 1490 - 1491 of the Civil Code, with the signature of this Fabbri Arte document by Juri Fabbri attests and guarantees the authenticity and lawful origin of the work, as per D.L. n.42 of 22 January 2004.



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